## **National/Panasonic**

# QUALITY SOUND SYSTEM



●AMPLIFIERS ●MIXING AMPLIFIERS ●WIDE-FLEX AMPLIFIER ●AUDIO MIXER ●WIRELESS MICROPHONE SYSTEMS ●CORDLESS MICROPHONES ●WIRELESS MICROPHONE RECEIVER ●MEGAPHONES ●CEILING-MOUNTED SPEAKERS ●WALL-MOUNTED SPEAKERS ●SPEAKERS VOLUME CONTROLLERS ●SONOLINE SERIES ●CLEARHORN SPEAKERS ●HORN SPEAKERS ● MICROHONES ●RACK AMPLIFIER SYSTEMS ●RACK AMPLIFIER SYSTEM COMPONENTS



The history of Public Address (PA) dates back to ancient Greece. It is said that the sound of the turning of pages by an orator on the stage of the great amphitheater in Greece was heard in every seat. These well-planned acoustics, which are thought to be ideal for a total sound system, are the goal for which National has been striving.

National is confident in its fundamental concept of a total sound system creating a well balanced "Audio Environment" based on a well-balanced and consistent combination of selected components including amplifiers (the heart of PA systems), microphones (the entrance for sound), and speakers (the exit for sound), plus a wide selection of accessories which complete the ideal professional sound system.

This concept is also applied by National to the matching of sound systems to their environments in terms of their exterior designs.

National, a familiar name as one of Japan's foremost total sound system manufacturers among acoustic professionals as well as among sound system users, has been maintaining consistent leadership in acoustic engineering for forty years or more.

This means National has been combining superb and unique technologies developed in its internally separate divisions in the creation of innovative new products in the sound system equipment field.

Supported by the development of such topnotch audio engineering know-how, National now





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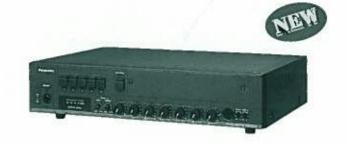
WA-H60N 90W (MAX),60W (RMS)



WA-H120N
180W (MAX),120W (RMS)

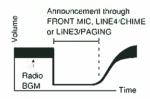






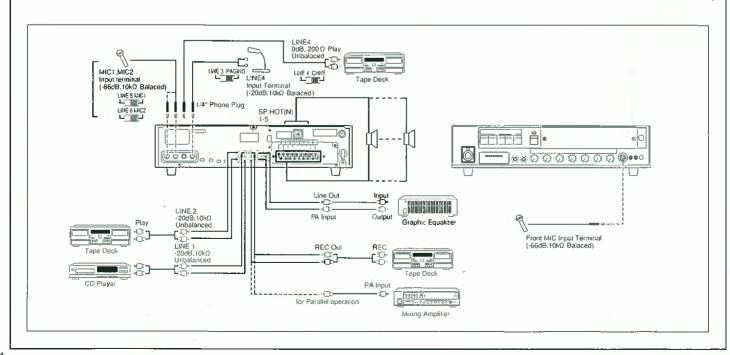
- ●There are a lot of input jacks: 3 for mikes, 6 for lines, paging and chime
- •5-station speaker selector: selectable up to 5 announcement locations. All announcement is possible with the ALL switch, whether the speaker selector is ON/OFF.
- Bargraph 5-point level meter makes to check the sound level easy.
- Smooth and clear announcement call is possible, since the FRONT MIC input and LINE4/CHIME and LINE3/PAGING input are incorporated a priority circuit.

MUTING FUNCTION: effects to the audio signal supplied from FRONT MIC, LINE 4/CHIME and LINE 3 PAGING Jacks.



				WA-H120N		
Power Supply		AC 110 V - 120 V/AC 220 V - 240 V (50/60 Hz)				
Power Consumption Rated Output		123W		248W		
Ra	ted Output	60W (100V/170 Ω Load)	(XAM}W09,	120W (100V/83 Ω Load)	1.180W(MAX)	
Fre	quency Response	50 - 20,000 Hz ±3dB	(LINE 2: 1/3	rated output)		
Dis	tortion Rate	less than 0.5 % (LINE	2:1 kHz rate	d output)		
Ton	e Response	more than 100, 10,00	0 Hz ±10dB (	1 kHz standard)		
S/N	l Ratio	more than 75dB (on J	IS A-Curve)			
Sp	eaker Switch	5 Station +ALL				
Mu	ting Level	0 - 35dB				
	Input Circuit	Input Impedance	Input Level	S/N	Jack	
	Front MIC	10 k Ω Electronically balanced	-66dBV	more than 55dB	Large, multiple	
=	"LINE 5/MIC 1	50 kΩ Electronically balanced	-20dBV/-66dB	W more than 60dB	Large, multiple	
ē	"LINE 6/MIC 2	100 k	-20dBV/-66dB	BV more than 60dB	Large, multiple	
Ω	"LINE 3/PAGIMG	20kΩ	-20dBV/0dB	V more than 60dB	Large, multiple	
Input Circuit	"LINE 4/CHIME	200k Ω	0dBV/-30dB	V more than 60dB	Large, multiple	
=:	LINE 1	20k Ω	-20dBV	more than 60dB	Pin (2)	
	LINE 2	20kΩ	-20dBV	more than 60dB	Pin (2)	
	PA INPUT	20kΩ	0dBV	more than 75dB	Pin	
2	Output Circuit	Load Impedance	Output Level	Load impedance	Output Level	
Output Section7	LINE OUT	more than 10 kΩ	0dB	more than 10 kΩ	0 dBV	
S	REC OUT	more than 10 kΩ	0dB	more than 10 kΩ	0 dBV	
8	Speaker Out	170 Ω/83 Ω/41 Ω/4 Ω	100V/70V/50V	83 Ω/41 Ω/21 Ω/4 Ω 10	83 Q/41 Q/21 Q/4 Q 100V/70V 50V	
3,		Screw jack				
Đir	nensions (WXHXD)	420×88×300 mm				
Weight		approx. 8.4 kg approx. 9.8 kg		,		
Fin	ish	Panel: Gun Metallic (ABS Resin)				
		Case: Munsell N2.5 (	Colored Steel	Plate)		

- 1 Factory preset LINE IN
- Speaker selector: 5 station+ALL (100 V LINE)



MIXING AMPLIFIERS

### WA-AP105N(AC/DC)

50W (MAX) 30W (RMS)



MIXING AMPLIFIERS

### WA-AP155N(AC/DC) 70W







#### ■ 12V DC Battery Operation

Can be operated outdoors with 12V DC battery.

#### Mic Input

Possible to attach as many as four microphones, including one built-in condenser microphone (MIC-1).

#### Variable Tone Control

Separated bass and treble tone adjustment for high and low tones, giving individual variability.

#### LED Display

A five point LED level display allows you to carry out sound level checks.

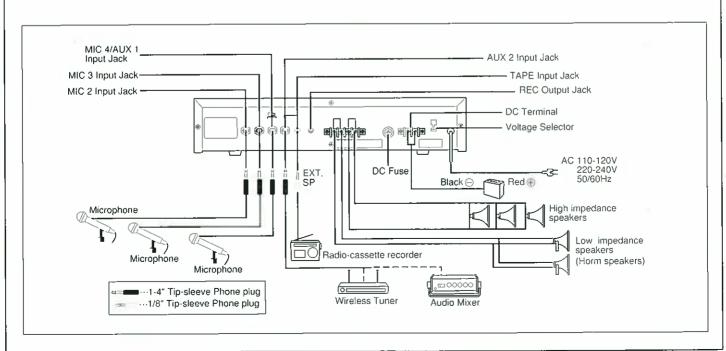
#### ■ Rec Out

Possible to use Rec Out recording terminal (0dB, 1kΩ)

#### Output Terminals

These models include a 100V (line) and  $4\Omega$  to  $16\Omega$  output terminal to permit connection of a high/low impedance speakers.

	WA-AP105N	WA-AP155N	
Power Supply	AC 110 to 120/220 to 240V AC, 50/60Hz (Set at 220 to 240V)		
	12V DC (13.2V DC)		
Frequency Response	50Hz to 20,000Hz		
Tone Control	Bass-10dB at 100Hz, Treble -10dB at 10,000Hz		
Maximum output	50W	70W	
Input circuit			
Mic 1 to 4	=54dB 600 Ω Balanced 1/4" Tip-sleeve phone jack		
Aux 1 to 2	-20dB 20k Ω Balanced 1/	4" Tip-sleeve phone jack	
Таре	-20dB 8 Ω Unbalanced 1/8" Tip-sleeve phone jack		
Output circuit			
Low impedance	4 to 16 Ω	4 to 16 Ω	
High impedance	360 Ω (100V Line)	260 Ω (100V Line)	
Dimensions	420(W) x 90(H) x 220(D)mm (Height within rubber foot)		
Weight (Approx.)	4.3kg	5.2kg	



### WIDE-FLEX AMPLIFIER

WIDE-FLEX AMPLIFIER 180w 50W (MAX) 30W (RMS)





#### Adjustable Input Sensitivity

It is often said that it's preferable to receive "speech" at =66dB, and music at -46dB. That's so true. And thus, in order to acquire better listening results, input sensitivity can be selected in two stages: -66dB or -46dB (for Mic-1-Mic-3), and -66dB or -22dB (for Mic-4 & Mic-5).

#### ●High & Low Filters

The low-cut filter shuts out all noise under 100Hz. The high-cut filter shuts out noise in higher ranges of more than 10kHz. Each filter has its own separate switch, so either can be operated independently whenever needed.

#### Built-in Monitor Speaker

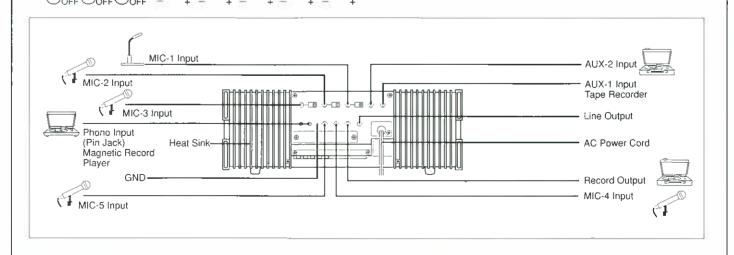
You can easily check outgoing sound.

#### ●5-Point Equalizer

This equalizer is used for correcting frequency response as to match the location in order to improve clarity and acoustic effects. Frequency response can be adjusted with the five equalizer control knobs (100Hz, 330Hz, 1kHz, 3.3kHz and 10kHz) within the range of +10dB to -10dB.

#### FILTER EQUALIZER **EQUALIZER** 100Hz 300Hz 1kHz 3.3kHz 10kHz LOW HIGH

Type	8-input mixer power amplifier		
Rated Output	120W RMS, 180W MAX, less than 0.08% THD at 1kHz		
Frequency Response	±2dB, 20°20,000Hz		
Input Circuits	Mic-1, -66d8/-46dB selectable, 600 Ω balanced Mic-2, -66d8/-46dB selectable, 600 Ω balanced		
	Mic-3, -66dB/-46dB selectable, 600 Ω balanced		
	Mic-4, -66dB(600 Ω)/-22dB (20k Ω)selectable, unbalanced		
	Mic-5, =66dB(600 Ω)/=22dB (20kΩ)selectable, unbalanced		
	Aux-1, -22dB 20kΩ , unbalanced		
	Aux-2, 0dB 100kΩ, unbalanced		
	Phono, -50dB 50kΩ , unbalanced		
Output Circuits			
Speaker Output	83 Ω (100V), 42 Ω (70V) balanced 4 Ω unbalanced		
Line Output	0dB 20kΩ unbalanced		
Rec. Out put	-10dB 20kΩ unbalanced		
Residual Noise	75dB below rated output with Master Volume set to "0"		
Low-cut Filter	-8dB at 100Hz		
High-cut Filter	-8dB at 10Hz		
Equalizer	±10dB at 100Hz, 330Hz, 1kHz, 3.3kHz and 10kHz		
Controls	Mic-1 valume cantrol, Mic-2 volume control,		
	Mic-3 volume control, Mic-4 volume control,		
	Mic-5 volume control, Phono volume control,		
	Aux-1 volume control, Master volume control,		
	Low/High-cut filters, 5-point equalizer,		
	Monitor Speaker volume control, Power ON/OFF Switch,		
	Mic-1/Mic-2/Mic-4/Mic-5 level selector,		
	equalizer ON/OFF Switch, and voltage selector		
Indicators	Output level meter (VU), Power lamp (LED)		
Protection	AC fuse and Output stage protection circuit		
Power Supply	AC 110, 120, 220, 240V		
Power Consumption	250W at rated output		
Dimensions	420(W) x 147(H) x 350(D) mm		
Weight (Approx.)	15kg		
Materials & Finish	Front panel: Zinc diecast w/black color		
	Top cover: Vinyl-coated steel w/black color		
	Heat sink: Aluminum diecast w/black color		

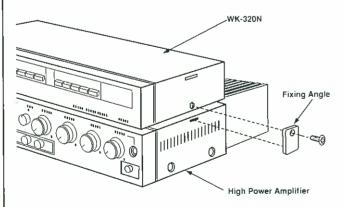


SPEAKER SELECTOR (9 stations and All-Call) WK-320N



- •When you need speaker area selection for the Hi-Power Amplifier Series, this optional 9-station speaker selector (with built-in monitor speaker) is available.
- ●This selector is neatly designed to match and stack on topot the Hi-Power Amplifier Series.

#### **STACKING**



Speaker selector board can stack on the high power amplifier with supplied fixing angles.

#### **SPECIFICATIONS**

Stations	9 stations +all call
Monitor Speaker	Output 0.5w with attenuater (4 steps)
Maximum input	360W
for 1 station	
Total Maximum input	360W
Dimensions	420(W) × 68(H) × 175(D) mm
Weight (Approx.)	2.2kg

PAGING MICROPHONE (With 2 Tone Chime)

# WR-150NL (AC 110/120V) WR-150NH (AC 220/240V)



- ●This microphone plays an important role in an easy-to-use paging system. It has a built-in calling chime (2 tone).
- Can be switched to either press-to-talk or locked, and is designed for soft finger-tip manipulation.
- \*Remote power ON-OFF switching of the amplifier cannot be made with the WR-150NL/NH.

	WR-150NLNH (Chime Provided)
Power Source	WR-150NL: 110 to 120V AC, 50/60Hz
	WR-150NH: 220 to 240V AC, 50/60Hz
Power Consumption	1W
Frequency Response	50 to 15.000Hz 土 6dB
Signal to Noise Ratio	50dB
Microphone Input	-52dB 600 Q (unbalanced)
Call Sign Output	-30dB 10kΩ (unbalanced) (880Hz, 700Hz, 2-tone signal)
Output	-22dB 10kΩ (unbalanced)
Dimensions	111(W) x 395.5(H) (including microphone) x 161(D) mm
Weight (Approx.)	840g (including microphone)
Finish	
Panel	Aluminum, Night black
Case	ABS resin. Metallic gray painting

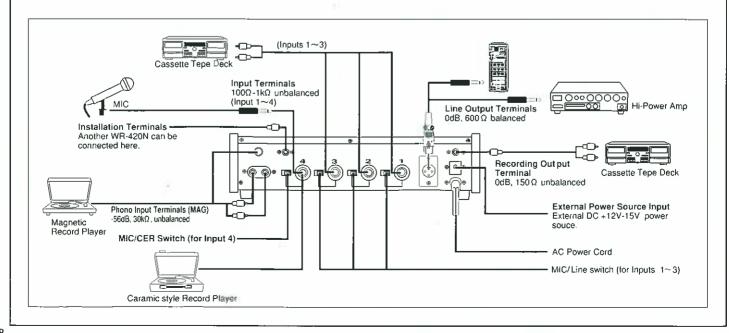
PORTABLE AUDIO MIXER

### **WR-420N**



- ●This unit, with both AC and external power source (12V DC) capability, can be made portable even with a car battery.
- ■This unit can be used for either microphone (low-impedance) or line inputs by operating the switches on the back panel.
- By connecting one more WR-420N Audio Mixer to the installation terminals, the input circuitry increases twofold and output lineage also doubles.
- This unit is equipped with an automatic limiter control (ALC) which provides leeway against excessive input.
- ●Both magnetic and ceramic type record players can be used.

Power source	AC 110/120/220/240V 50/60Hz or DC 12V (external source)		
Rated output	(0dBV)		
Frequency response	50Hz~20,000Hz ±3dB (mic. input)		
	30Hz~20.000Hz ±3dB (line input)		
Maximum input voltage	0.1V (-20dBV) mic. input		
	3.16V (+10dBV) line input		
Distortion	within 1% (100Hz~20,000Hz at rated output)		
Noise level	within =74dB (A curve) mic. input (with input short)		
	within -78dB (A curve) line input		
Input circuit			
Mic. (1~4)	100 $\Omega \sim 1 k \Omega$ (unbalanced) input impedance 4k $\Omega$		
Line (1~3)	100 Ω ~10k Ω (unbalanced) input impedance 10k Ω		
Phono (MAG)	-56dB (unbalanced) 33k Ω		
Phono (CER) —30dB (unbalanced) 100k Ω			
Limiter	acting voltage 0dBV (Line output level)		
Output circuit			
Line	600 Ω balanced, maximum +4dBV		
Recording	150 Q unbalanced, maximum +4dBV		
Input/output phase	all inputs and line outputs, recording output has same phase		
Acceptable temp	J. 1980 6834		
range	-10 C~+40 C		
Dimensions	mensions 306(W) x 78(H) x 245(D) (width and depth does not include handle		
Weight (Approx.)	2.6kg		
Finish	Side Panels: ABS black finish		
	Cover, metallic charcoal finish		
	Chassis, flat black finish		



### WIRELESS MICROPHONE SYSTEMS

WX-220N WX-220CN









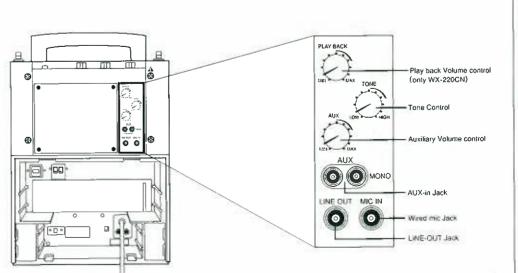
- High quality sound by 2-way speaker system (twin bessel horn tweeter with woofer)
- ◆Connectable with up to 2 optional tuners (WX-D220N). Available to use 2 optional wireless microphones (WX-2100N/2200N) and 1 wired microphone simultaneously.
- Clear sound by space diversity receiving system and low noise compander system.
- High output power: maximum output power 20W, rated output power 16W (DC operation 10W)
- Equipped with volume controller for wired microphone, line and wireless microphones
- ●Built-in tone control function for wireless microphone and cassette tape recorder (only WX-220CN)
- Equipped with speed controller of cassette tape recorder (only WX-220CN)

#### **SPECIFICATIONS**

		WX-220N	WX-220CN	
Power Source		AC 110/120/220/240 V, 56/60 Hz	or DC 12 V	
		(dry manganese/alkaline batteries x 8)		
Power	r Consumption	40 W (at 16 W output)	43 W (at 10 W output)	
		(at 16 W output)	1.8 A (at 10 W output)	
Maxin	num Output	25 W (AC operation) intermal speaker, when external speaker is connected 20 W (AC operation) internal speaker only		
Rated	Output	16 W (AC operation), 10W (DC o		
	ry Alkaline Dry	4.5H continuous (speaker only)	2.5H continuous (speaker+cassette deck)	
Life	Manganese Dry	3.0H continuous (speaker only)	2H continuous (speaker+ cassette deck)	
	eceiving Frequency	VHF High band (160 MHz to 200 h	MHz}	
Q B	eceiving System	Single super heterodyne		
žŠ 🗀	ntenna System	Telescoping antenna		
8 B	leceiving Sensitivity			
g s	quelch Sensitivity	17 dB μ V		
S/N Ratio		70 dB (line input)		
Distortion		less than 5 %		
Frequ	ency Response	50 Hz to 15 kHz		
Resid	ual Noise	less than 2.5 mV		
Input	MIC IN	-495 dBV_unbalanced, Tip-sleeve phone jack		
Circui	it AUX MONO	-20 dBV, 47 kΩ, unbalanced, pin jack		
OT	rack System		2-track, 1 channel, monaural	
Cassette Deck	lecording Mechanism		AC biasl	
<b>B</b> T	ape Speed		4.76 cm/sec.	
8 V	Vow/Flutter		less than 0.2% WRMS	
⊱ F	Rewind/FF Time		approx. 120 sec (C- 60 tape)	
Circuit	EXTERNAL SPEAKER	Rated input more than 20W, Input impedance 8-16Ω Switchable between "Internal Speaker +External speaker "or" External Speaker Only		
LINE OUT		less than 0 dBV, unbalanced, Tip-sleeve phone jack		
Ambient Temperature		-10" C to +50 C		
Dimensions (WXHXD)		320 X 420 X 210 mm (excluding handle and antenna height)		
Weigl		approx. 7 kg (excluding batteries)	approx 7.7 kg (excluding batteries)	
Finish		mid-gray coating resembling Munsell N4.5 color (resin mold)		

\*Approx.1.9W of power is consumed when switching OFF the power while operating on AC power supply





HAND HELD TYPE CORDLESS MICROPHONE

### WX-2200N/A,B,C,D,H,K



- High-stability sound with Quartz-Controlled Oscillation System
- Built-in antenna
- ●15 hours continuous operation on 1 LR6 (Type AA) battery

#### **SPECIFICATIONS**

	WX-2200 N/A	192.250 MHz	
귀중심	WX-2200 N/B	192.750 MHz	
ed is	WX-2200 N/C	168.750 MHz	
Transmitting Frequency	WX-2200 N/D	169.250 MHz	
S 2	WX-2200 N/H	187.550 MHz	
	WX-2200 N/K	187.950 MHz	
Freque	ency Stability	±0 005 %	
Туре с	of Emission	F3	
Oscilla	ation System	Quartz-Controlled Oscillation System	
Modul	ation System	Reactance Modulation	
RF Ca	rrier Power	l 0m W	
Opera	tiong Range	approx. 60 m	
Modulation Sensitivity		±5 kHz FM (al 109 dBSPL, 1 kHz)	
Microp	ohone Unit	Unidirectional electret condenser microphone	
Frequ	ency Response	50 Hz to 15,000 Hz (Ref. 1 kHz 50 μ s Emphasis)	
Maximu	m Input Sound Pressure	128 dB SPL	
Batter	у	LR6 (type AA) X1, 1.5 V	
Power	Consumption	80 mA (at 1.5 V)	
Battery Life		approx.15 H (Alkaline Dry Battery Continuous Operation)	
Operating Temperature		0 C to +40 C	
Dimensions(ma Ximum diameter XL)		ø 54 × 230 mm	
Weight		approx. 180 g (including dry batteries)	
Finish		Similar to Mercell N 2.5 glossy	

LAVALIERE TYPE CORDLESS MICROPHONE

### WX-2100N/A,B,C,D,H,K



- ●High-stability sound with Quartz-Controlled Oscillation System
- ●15 hours continuous operation on 1 LR6 (Type AA) battery

#### **SPECIFICATIONS**

	WX-2100 N/A	192.250 MHz		
Frequency	ਕੂ WX-2100 N/B	192 750 MHz		
	. WX-2100 N/C	168.750 MHz		
	₩X-2100 N/D	169.250 MHz		
ç	. ₩X-2100 N/H	187 550 MHz		
	WX-2100 N/K	187 950 MHz		
Fre	equency Stability	±0.005 %		
Тур	pe of Emission	F3		
Os	cillation System	Quartz-Controlled Oscillation System		
	dulation System Carrier Power	Reactance Modulation 10mW		
Ор	erating Range	Note approx 60 m		
_		1100 m imiting under ideal conditions, usually somewhat less in virtual conditions)		
Мо	dulation Sensitivity	±5 kHz FM (at 91 dBSPL, 1 kHz)		
Mie	crophone Unit	Unidirectional electret condenser microphone		
Fre	quency Response	50 Hz to 15 kHz  Ref 1 kHz 50 μ s Emphasis)		
Max	rimum Input Sound Pressure	110 dB SPL		
Inp	out Noise	less than 40 dB SPL (at ±5 kHz FM 'A' weighted)		
Рο	wer Consumption	80 mA (at 1.5 V)		
Ва	ttery	LR6 (Type AA)×1, 1.5 V		
Ва	ttery Life	approx 15 H (Alkaline Dry Battery Confinuous Operation)		
Operating Temperature		0 °C to +40 °C		
Main Unit (WXLXT) Mic (Maximum diameteXL) Mic(Line length between main unit)		66 ×103 × 27 mm		
		∮ 14 × 25.5 mm		
McCline length between main unit		length between main unit) approx. 80 cm		
We	eight	approx 120 g (including dry batteries and clip)		
Fin	sh Similar to Mercell N 2 5; glossy			

**DIVERSITY TUNER UNIT** 

WX-D220N (A,B,C,D,H&Kch)



- Clear sound by noise reduction system
- Employ a VHF high band that is not affected by computer, tuning control or urban noise.
- Setup for use with WX-220N, 220CN

Power Supply		DC 9V (Supplied from Portable Sound System)	
Current Drain		60mA	
	WX-D220N/A	192.250 MHz	
n n	WX-D220N/B	192.750 MHz	
Reception Frequency	WX-D220N/C	168.750 MHz	
p pi	WX-D220N/D	169.250 MHz	
č 9	WX-D220N/H	187.550 MHz	
	WX-D220N/K	187 950 MHz	
Receiving System		Diversity Super Heterodyne (Quartz-Controlled Oscillation System)	
Recei	ving Sensitivity	20dB μ V (at 50dB S/N ratio)	
Squel	ch Sensitivity	17dB µ V	
S/N R	atio	more than 80dB (at 60dB μ V input, ±5kHz FM)	
Distor	tion	less than 1 %	
Output		-15dB V(±5kHz FM, 1 kHz)	
Peripheral Temperature		0°C to +40°C	
Dimensions (WxHxD)		68 × 24 × 171 mm (excluding connection)	
Weight		арргох. : 230 g	

### WIRELESS MICROPHONE RECEIVER

WIRELESS MICROPHONE RECEIVER

### WX-22N/AB/CD/HK

Only H & K frequencies are available in Hong Kong



#### Diversity Receiving System

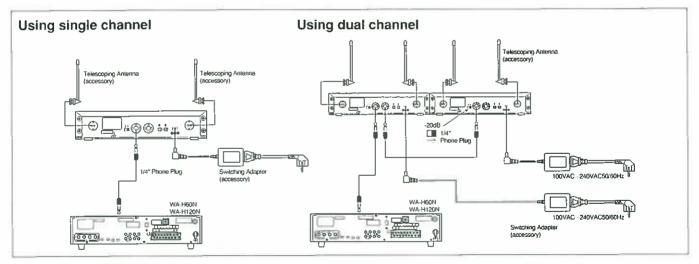
WX-22N employs a VHF high band that is not affected by urban noise. Stable reception of the wireless microphone signal greatly reduces undesired noise caused by movement of the wireless microphone. Use of an external wireless antenna further improves reception of the wireless microphone signal.

#### •Wide Range of Input Voltage of AC Adapter

On installing, it is troublesome to set up voltage and exchange the fuse, but WX-22N doesn't have to. The AC Adapter for this diversity wireless receiver has a wide range of input voltage (AC 100V - 240 V) and corresponds to the various countries.

#### ●Installation example

This wireless receiver can be mounted on high-power amplifier WA-H60N/H120N. You can select using single/dual channel.



	WX-22N/AB	WX-22N/CD	WX-22N/HK
Power Supply	AC 100 V-240V 50/60 Hz	AC 110 V -240V 50/60 Hz	AC 110 V~240V, 50/60 Hz
	with using AC Adaptor (Receiver DC 12V,100mA)	with using AC Adaptor (Receiver DC 12V,100mA)	with using AC Adaptor (Receiver DC 12V,100mA
Power consumption	2W	2W	2W
Receiving Frequency	A ch: 192.250MHz / 8 ch: 192.750MHz	C ch 168 750MHz / D ch; 169.250MHz	H ch: 187.550MHz / K ch: 187.950MHz
Receiving System	Truth Diversity Receiving System /	Truth Diversity Receiving System	Truth Diversity Receiving System
3.,	Super Heterodyne Receiving System /	Super Heterodyne Receiving System	Super Heterodyne Receiving System
	Quartz-controlled Oscillation System	Quartz-controlled Oscillation System	Quartz-controlled Oscillation System
Antenna Input	75Ω, BNC, Diversity A&B 2 circuits	75 Ω BNC, Diversity A&B 2 circuits	75 Ω, BNC, Diversity A&B 2 circuits
Sensitivity	20dB $\mu$ V (0dB $\mu$ V = 1 $\mu$ V) at 50dB S/N ratio	20dB μ V (0dB μV = 1μV) at 50dB S/N ratio	20dB μ V (0dB μV = 1 μV) at 50dB S/N ratio
• • • • • • • • • • • • • • • • • • • •	(±5kHz FM input)	{±5kHz FM input}	(±5kHz FM input)
Squelch Sensitivity	10dB μV-50dB μB Variable	10dB μ V =50dB μ B Variable	10dB μV-50dB μB Variable
Squelch System	TONE squelch & carrier squelch system	TONE squelch & carrier squelch system	TONE squelch & carrier squelch system
	TONE Frequency 32.768kHz	TONE Frequency 32 768kHz	TONE Frequency 32.768kHz
	(Deviation ±1.2kHz FM)	(Deviation ±1 2kHz FM )	(Deviation ±1.2kHz FM)
S/N Ratio	More than 80dB (at 60 dB μV input, ±5 k Hz FM)	More than 80dB (at 60 dB μ V input, ±5 k Hz FM)	More than 80dB (at 60 dB µ V input, ±5 k Hz FM)
Distortion	Less than 1% (at 60 dB µ V input, ±5kHz FM)	Less than 1% (at 60 dB μ V input, ±5kHz FM)	Less than 1% (at 60 dB $\mu$ V input, $\pm$ 5kHz FM)
Frequency Responce	50 Hz to 15 k Hz (50 µ sec, emphasis)	50 Hz to 15 k Hz (50 µ sec, emphasis)	50 Hz to 15 k Hz (50 µ sec, emphasis)
Line Output	-20dB, -60dB (selectable) 600 Ω Balanced,	=20dB, =60dB  selectable  600 Ω Balanced.	20dB,60dB (selectable) 600 Ω Balanced.
	1/4" phone jack	1/4" phone jack	1/4" phone jack
Auxiliary Input	-20dB 600 Ω Unbalanced 1/4" phone jack	-20dB 600 Ω Unbalanced, 1/4" phone jack	-20dB 600 Ω Unbalanced 1/4" phone jack
Operatiing Temperature	-10°C~+50°C	-10°C -+50°C	~10 C~+50°C
Dimensions (W x H x D)	210 × 44 × 111 mm	210 × 44 × 111 mm	210 × 44 × 111 mm
Weight	Approx. 1kg	Approx.1kg	Approx. 1kg

### CEILING-MOUNTED SPEAKERS

**RESIN PANEL** 



PUNCHED METAL PANEL

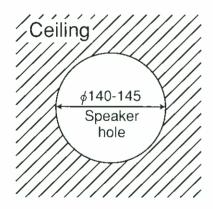
WS-7130N WS-7160N



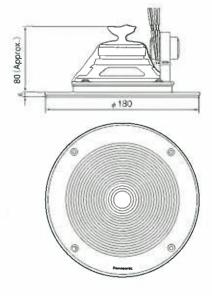
- Refined appearance to match the ceiling
- Small and simple design
- ●Resin panel (WS-7030N, WS-7060N)
- Metal grill panel with punched metal (WS-7130N, WS-7160N)
- ●High cost performance 12cm speaker

#### Diagram of Installation Hole Size

Bore a similar hole as in the diagram in the ceiling when installing the speakers.



### Diagram Dimensions (WS-7030N/7060N,WS-7130N/7160N)



	WS-7030N	WS-7060N	WS-7130N	WS-7160N
Rated Input	3 W	6W	3W	6W
Input Impedance	3.3kΩ, 5kΩ, 10kΩ	1.65kΩ, 3.3kΩ, 10kΩ	3.3kΩ, 10kΩ	1.65kΩ, 3 kΩ, 10 kΩ
Frequency Response	100-12,000 Hz	100-12,000 Hz	100-12,000 Hz	100-12,000 Hz
Output Sound Pressure Level	92dB (1 m/ 1 W)	92dB (1 m/ 1 W)	92d8 (1 m/ 1 W)	92dB (1 m/ 1 W)
Speaker	12cm cone speaker	12 cm cone speaker	12 cm cone speaker	12 cm cone spraker
Dimensions	(Exposed height) \$\phi\$ 180 \times 6 mm (Internal height) 80mm	(Exposed height) \$\phi\$ 180 \times 6mm (Internal height) 80mm	(Exposed height)	(Exposed height)
Weight	approx. 500 #	approx. 500 g	approx. 500 g	approx. 500 g
Finish	High-impact Polystyrene resin (94-V0 grade) Off-While (similar to Munsell 5 Y 8.5/1)	High impact Polystyrene resin (94-V0 grade) Off-White (similar to Munsell 5 Y 8.5/1)	Aluminum, off-white coating (similar to Munsell 5 Y 8.5/1)	Aluminum, off-white coating (similar to Munsell 5 Y 8.5/1)

### CEILING-MOUNTED SPEAKERS

WS-4430N

PUNCHED METAL PANEL
WS-4600GN

PUNCHED METAL PANEL
WS-4991GN
3w

WS-4992GN





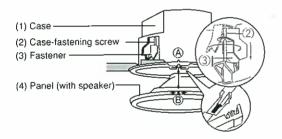






#### WS-4600GN Mounting Procedure

- (1) Insert case (1) into hole in ceiling, and turn case-fastening screws (2) clockwise so that fasteners (3) bite into the ceiling material.
- (2) Attach panel (B) to case (A), and turn the panel to lock it.



#### WS-4991GN, WS-4992GN Mounting Procedure

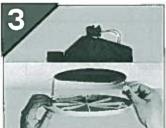
Tools such as screwdrivers are not needed for installation. Fittings are not visible on the face of the panel, offering a refined appearance.

- Make an opening 190 mm (WS-4991GN) /240 mm (WS-4992GN) in diameter in the ceiling. Place the speaker above the ceiling from below, and connect the wires.
- 2. After connecting the wires, position the speaker in the center of the opening.
- 3. Pall down the two springs from the speaker and the attach speaker panel to complete the installation.

#### THE INSTALLATION IS THIS SIMPLE! Method of installation. (WS-4991GN, WS-4992GN)









	WS-4430N	WS-4600GN	WS-4991GN	WS-4992GN
Rated Input	3W	3W	3W	5W
Input Impedance	3.3kΩ, 10kΩ	3.3kΩ, 10kΩ	3.3kΩ, 10kΩ	2kΩ, 4kΩ
Sound Pressure Level	92dB (1m/1W)	2d8 (1m/1W)	92dB (1m/1W)	92dB (1m/1W)
Frequency Response	180~15,000Hz	160~10,000Hz	130 ~12.000Hz	100~12,000Hz
Speaker	12 cm cone speaker	12 cm cone speaker	16cm cone speaker	20 cm cone speaker
Dimensions	∮ 250 x 78(D) mm	∮ 180 x 124(D) mm	174(W) x 232(H) x 120(D) mm	220(W) x 280(H) x 130(D) mm
- Carrierro III		(Internal height) approx.80 mm	(internal height) 80 mm	
Weight	approx. 900g	approx. 800g	approx. 580g	approx 1.050g
Finish	High-impact Polystyrene resin (94-V0 grade)	ABS resin	ABS resin	ABS resin
	Simirar to Munsell 7.9Y6.8/0.8(AV !vory)			
Aluminum Frame		Aluminum, off-white coating	Aluminum, off-white coating	
Punching Net		(similar to Munsell 5Y8.5/1)	Punching Net: (similar to Munsell 5Y8.5/1)	
Net		Punched metal,	Punched metal,	Punched metal,
		Simirar to Munsell 5Y8.5/1 (olf white)	Simirar to Munsell 5Y8.5/1 (off white)	Simirar to Munsell 5Y8.5/1 (olf white)
Frame		ABS resin	ABS resin, Munsell 5Y8.5/1 (oll white)	ABS resin, Munsell 5Y8.5/1 (off white)

### WALL-MOUNTED SPEAKERS

WALL-MOUNTED SPEAKER WS-2330N

**WALL-MOUNTED SPEAKER** WS-2335N

**WALL-MOUNTED SPEAKER** WS-2360N







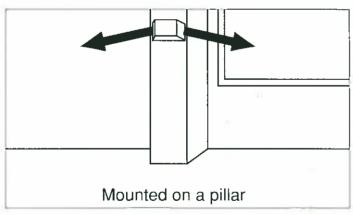




- Refined appearance to match the wall
- Small and simple design
- ●High-cost performance 12cm speaker
- ●Volume Attenuation Level can be controlled between 0, −6dB, −12dB, −∞ by the slide switch. (WS-2335N only)
- ●Available to deliver sound in two directions at the same time (WS-2360N only)

#### Installation example for a Bi-Directional Speaker (WS-2360N)

Speaker delivers sound in two directions at the same time and is ideally suited for passageways.



	WS - 2330N	WS - 2335N	WS-2360N
Rated Input	3 W	3 W	6 W
Input Impedance	3.3 kΩ, 5 kΩ, 10 kΩ	3.3 kΩ	1 65 kΩ , 2.5 kΩ , 5 kΩ
Frequency Response	150-15,000 Hz	150-15.000 Hz	150-15,000 Hz
Output Sound Pressure Level	92 dB (1 m/ 1 W)	92 dB (1 m/ 1 W)	92dB (1 m,1W)
Speaker	12 cm cone speaker	12 cm cone speaker	Two12cm cone speakers
Volume Attenuation Level	_	0, -6 dB, -12 d8, -∞	
Dimensions (W X H X D)	290 × 214 × 100 (long)/74 (short)mm	290 × 214 × 100 (long)/74 (short)mm	290 × 214 × 130mm
Weight	approx. 1kg	approx. 1kg	approx 1.4kr
Finish	High-impact Polystyrene (94 -V0 grade)	High-impact Polystyrene (94 V0 grade)	High impact Polystyrene (94 -V0 grade)
	(similar to Munsell 5 Y8.5 /1)	(similar to Munself 5 Y8.5 /1)	(similar to Munsell 5 Y8.5/1)

### SPEAKERS VOLUME CONTROLLERS

SPEAKER VOLUME CONTROLLERS WZ-550N/1 /2/3-5/6-30 SPEAKER VOLUME CONTROLLER BOX WZ-598N

SPEAKER CONNECTOR PLATE WZ-701A

SPEAKER CONNECTOR PLATE

SPEAKER CONNECTOR WZ-762

WZ-702A







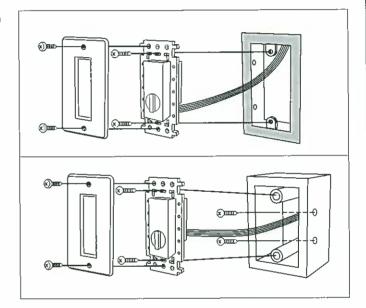




Volume controllers are useful in public address systems. Even if the volume of the speaker is changed, the impedance of the circuit is kept constant. Further, they are designed to make a remote controlled emergency announcement possible regardless of the setting position of the controller.

WZ-598N is used for mounting WZ-550N series volume controllers.

This is a surface-mounted type housing for a volume controller which can be mounted on walls, partitions, etc.



**SPECIFICATIONS** 

3FECII IOA	WZ-550N/1	WZ-550N/2	WZ-550N/3-5	WZ-550N/6-30	WZ-598N
Rated Input	1W	2W	3W~5W	6W~30W	
Impedance	10kΩ	5kΩ	2~3.3kΩ	-	
Dimensions	70(W) x 120(H) x 46.8(D) mm	70(W) x 120(H) x 46.8(D) mm	70(W) x 120(H) x 46.8(D) mm	70(W) x 120(H) x 49.3(D) mm	70.5(W) x 120.5(H) x 40.5(D) mm
Weight	Approx. 106g	Approx. 107g	Approx. 114g	Approx. 189g	Approx. 64g
Finish	Plate: Aluminum brushed finish	Plate: Aluminum brushed finish	Plate: Aluminum brushed finish	Plate: Aluminum brushed finish	ABS resin, Silver painting

	WZ-701A	WZ-702A	WZ-762
Jnit	1 pcs	2 pcs	2 pcs
Applicable plug	Cannon connector XLR-4-12C or equivalent	Cannon connector XLR-4-12C or equivalent	Cannon connector XLR-4-12C or equivalent
Material	Plate: Aluminum	Plate: Aluminum	Aluminum die cast
	Fitting: Zinc plated Chromate treated	Fitting: Zinc plated Chromate treated	
Remarks	W/Plastic cap	W/Plastic cap	Panel colour similar to Munsell N8 painting



# SONOLINE SPEAKER WS-928N





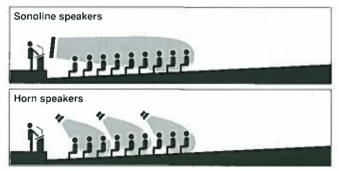
WS-929N

#### WS-927N, 928N, 929N

Cased in weatherproof aluminum alloy, can be used both indoors and outdoors in places like athletic fields, parks, playgrounds, station platforms, building terraces, gymnasiums, etc.

- Double weatherproof finished speakers with weatherproof cone and cloth.
- •Speaker direction can be changed sideways and vertically.

#### Typical Directionality of a Sonoline Speaker



When 2 units at a time at the same place, ensure that + &-polarity of the speaker cables are matched.

#### Vertical angle adjustment of each model

Model	With mounting bracket	With mounting bracket and angle adjustment plate
WS-927	0 -5.5	9.5 -23
WS-928	0 -3.5	5.5 -14.5
WS-929	0 -2.5	4 -10.5
Angle adjustm	ent of 90 possible horizontally	Mounting blacket Angle adjassment blacket with the plate adjassment blacket with the plate adjassment with the plate adjas

	WS 927N	WS-928N	WS-929N
Rated Input	10W	20W	30W
Input Impedance	1kΩ, 2kΩ	500Ω, 1kΩ	330 Ω , 670 Ω
Frequency Response	170~10,000Hz	150~10,000Hz	150~10,000Hz
Sound Pressure Level	More than 93dB SPL, 1W, 1m	More than 95dB SPL, 1W, 1m	More than 95d8 SPL, 1W, 1m
Speaker Used	12 cm cone speaker 2 units	12 cm cone speaker 4 units	12 cm cone speaker 6 units
Dimensions	185(W) x 383(H) x 114(D) mm	185(W) x 643(H) x 114(D) mm	185(W) x 903(H) x 114(D) mm
Weight (Approx.)	3.4kg	5.5kg	7.5kg
Finish			
Case	Munsell N7 Gray Color Metallic Painting	Munsell N7 Gray Color Metallic Painting	Munsell N7 Gray Color Metallic Painting
Front Panel	Punched Panel with Black Semi-grossy Painting	Punched Panel with Black Semi-grossy Painting	Punched Panel with Black Semi-grossy Painting

CLEARHORN SPEAKER

**WT-710E** 

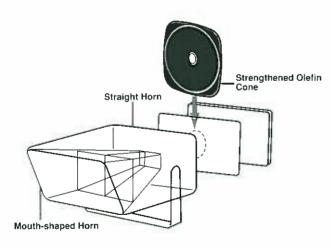


WT-720E





These speaker systems include a cone speaker unit in a twoway mechanical horn design. A slant-mouth-shaped horn for low frequencies and a straight horn for medium and high frequencies make it possible to reproduce clear Hi-Fi sound over a wide frequency range. The cone itself is waterproof, strengthened olefin material good for both indoor and outdoor uses. Output sound pressure level is as high as 98dB. Ruggedness is improved by the use of a heat-resistant voice coil. Both high- and low-impedance terminals are provided. The use of ABS resin enhances the weatherproof quality and makes these systems suitable for outdoor use.



Bolts, etc., for attaching the clearhorns are included, and plug bolts (manufactured by Matsushita) are also available.



**Optional Mount Adaptor** WT-Q01N for wall mounting WT-Q02N for ceiling mounting

	WT-710E	WT-720E	
Rated Input	10W	20W	
nput Impedance	1kΩ, 2kΩ, 8Ω	500Ω, 1kΩ, 8Ω	
Sound Pressure Level	More than 98dB (1m, 1W)	More than 101dB (1m. 1W)	
Frequency Response	200~12,000Hz	180~15,000Hz	300
Dimensions (W) x (H) x (L)	366 x 324 x 250 mm	366 x 324 x 250 mm	122
Weight (Approx.)	3.6kg	4kg	
Finish	ABS resin	ABS resin	

COMBINATION TYPE HORN SPEAKER

### WT-108CN



COMBINATION TYPE HORN SPEAKER

**WT-202BN** 





COMBINATION TYPE HORN SPEAKER

**WT-200AN** 





Horn speakers are very efficient in reproducing sound in noisy places.

According to the level of the surrounding noise, the installation position of the horn speaker varies. These are conveniently designed to be mounted either to walls or ceilings.

The horn is made of ABS resin and it is light and durable against wind and rain when used outdoors.

SPECIFICATION	ECIFICATIONS		
	WT 108CN	WT 2028N	WT-200AN
Rated Input	5W	10W	15W
Input Impedance	8Ω	1, 2, 4kΩ	670Ω, 1, 1.3, 2kΩ
Frequency Response	400~7,000Hz	320~7.000Hz	250~7,000Hz
Sound Pressure Level	More than 104dB (1m, 1W)	More than 104d8 (1m, 1W)	More than 106dB (1m, 1W)
Total Length	166mm	257 mm	384mm
Horn	152mm	212mm	380mm
Weight (Approx.)	1.2kg	1.6kg	3.2kg
Materials	ABS resin	ABS resin	Horn Aluminum

SEPARATE TYPE REFLEX HORN

### WT-H38N



SEPARATE TYPE REFLEX HORN

### WT-H51N



SEPARATE TYPE DRIVER UNIT

### WT-D15N/D30N



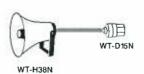
SEPARATE TYPE DRIVER UNIT

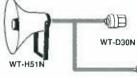
WT-D51N



#### WT-D15N, WT-D30N

- High frequencies have been extended to 12,000Hz (WT-D15N) and to 9,000Hz (WT-D30N)
- Weatherproof design using ABS resin case





#### **SPECIFICATIONS**

	WT-H51N	WT-H38N
Horn Size	510mm, with horn ring removed	380mm, with horn ring removed
Overall Lengt	398mm, with horn ring removed	292mm, with horn ring removed
Driver Coupling	1-3/8, 18-threads	1-3/8, 18-threads
Finish	Horn: Aluminum, gray painting Angle: Steel plate, gray painting	Horn: Aluminum, gray painting Angle: Steel plate, gray painting

	WT-D15N	WT-D30N	WT-D51N
Input impedance	670Ω, 1kΩ, 2kΩ	330 Ω,400 Ω, 500 Ω	200 Ω , 250 Ω , 330 Ω , 500 Ω
Rated Input	15W	30W	50W
Frequency Response	150~12,000Hz	150~9,000Hz	125~7,000Hz
Sound Pressure Level	More than 108dB (1m, 1W)	More than 108d8 (1m, 1W)	More than 110dB (1m, 1W)
Input cable	Approx. 30cm with	Approx. 30cm with	Approx.60cm
٠	4-pin connector	4-pin connector	(as an accessories)
Horn Caupling	1-3/8, 18-Threads	1-3/8, 18-Threads	1-3/8, 18-Threads
Weight (Approx.)	1.6kg	1.9kg	3.3kg
Finish			
Horn adaptor	Aluminum die cast	Aluminum die cast	Aluminum die cast
Driver unit	ABS resin	ABS resin	Aluminum

Lightweight, Handy Type

### WD-300N (10W maximum)



•Use of a titanium diaphragm in the driver unit helps produce a rich, clear sound. Weight-saving ICs are used for the amplifier and other components. Overall weight with batteries: 980g.

#### **SPECIFICATIONS**

Rated Output	6W		
Maximum Output	10W		
Batteries	Six SUM-3 · D (9V)		
Battery Life	Approx. 6 hours		
Power Consumption	Less than 11W (at rated output)		
Frequency Response	800~6,000Hz		
Material	ABS resin		
Coverage	Approx. 250m		
Weight (Approx.)	0.98kg (including batteries)		
Dimensions	325mm total length		
	190mm at aperture		

Standard type, with whistle

### WD-350N (20W maximum)



●The whistle is useful for getting attention as a part of traffic control, physical training, or construction work. The megaphone light and has a simple design, and may be useful for various purposes.

#### **SPECIFICATIONS**

Rated Output	13W
Maximum Output	20W
Batteries	Six SUM-2·D (9V)
Battery Life	Approx. 12 hours
Power Consumption	Less than 22 W (at rated output)
Frequency Response	300~8,000Hz
Material	ABS resin
Coverage	Approx. 350m
Weight (Approx.)	1.6kg (including batteries)
Dimensions	363mm total length
	210mm at aperture

Transistor type, with a hand microphone

### WD-360AN (25W maximum)



 All controls are on the hand microphone. It can be hung from the shoulder, put on the floor, or attached to a stand.
 The megaphone is small and handy.

#### **SPECIFICATIONS**

Rated Output	15W			
Maximum Output	25W			
Batteries	Eight SUM-2 · D (12V)			
Battery Life	Approx. 15 hours			
Power Consumption	Less than 25 W (at rated output)			
Frequency Response	300~6,000Hz			
Material	Aluminum			
Coverage	Approx. 400m			
Weight (Approx.)	1.8kg (including batteries)			
Dimensions	375 mm total length			
	230 mm at aperture			

Handy type, with a siren

### WD-340N<sub>(20W maximum)</sub>



The siren is useful for guiding people in an emergency. A maximum output of 20W allows clear sound even in noisy places and gives a powerful volume which can be heard 500m away. It is light and handy, and all controls can be operated by one hand.

**SPECIFICATIONS** 

Rated Output	13W
Maximum Output	20W
Batteries	Six SUM-2·D (9V)
Battery Life	Approx. 12 hours
Power Consumption	Less than 22 W (at rated output)
Frequency Response	300~8,000Hz
Material	ABS resin
Coverage	Approx. 350m
Weight (Approx.)	1.6kg (including batteries)
Dimensions	363mm total length
	210mm at aperture

Easy-to-use, standard type

### WD-330N<sub>(20W maximum)</sub>



 This transistor megaphone may be useful for various purposes, such as meetings, sales, etc.

#### **SPECIFICATIONS**

Rated Output	13W		
Maximum Output	20W		
Batteries	Six SUM-2 · D (9V)		
Battery Life	Approx. 12 hours		
Power Consumption	Less than 22 W (at rated output)		
Frequency Response	300~8,000Hz		
Material	ABS resin		
Coverage	Approx. 350m		
Weight (Approx.)	1.6kg (including batteries)		
Dimensions	363mm total length		
	210mm at aperture		

Transistor type, with a hand microphone

### WD-370N(45W maximum)



 All controls are on the hand microphone.

It can be hung from the shoulder, put on the floor, on attached to a stand.

Rated Output	20W		
Maximum Output	45W		
Batteries	Ten SUM-1-D (15V)		
Battery Life	Approx. 30 hours		
Pawer Consumption	Less than 40W (at rated output)		
Frequency Response	300~6.000Hz		
Material	Aluminum		
Coverage	Approx. 450m		
Weight (Approx.)	3.1kg (including batteries)		
Dimensions	475mm total length		
	300mm at aperture		

UNIDIRECTIONAL DYNAMIC

MICROPHONE

WM-391N

UNIDIRECTIONAL DYNAMIC MICROPHONE

WM-392N

UNIDIRECTIONAL DYNAMIC MICROPHONE

WM-393N









MUSIC MICROPHONE

WM-330N



MUSIC MICROPHONE

WM-331N



MUSIC MICROPHONE

WM-333N









#### UNIDIRECTIONAL DYNAMIC MICROPHONE WM-391N/392N

- Available for a wide variety of use: speech, vocal presentation and karaoke
- With ON/OFF talk switch
- Frequency Response:100 -10,000 Hz

#### UNIDIRECTIONAL DYNAMIC MICROPHONE WM-393N

- •Available for a wide variety of use: speech, vocal presentation and karaoke
- ●With ON/OFF talk switch
- Frequency Response:80 -10,000 Hz

	WM-391N	WM-392N	WM-393N	WM-330N	WM-331N	WM-333N
Туре	Dynamic	Dynamic	Dynamic	Dynamic	Dynamic	
Direcitity	Unidirectional	Unidirectional	Unidirectional	Unidirectional	Unidirectional	Unidirectional
Impedance	600Ω ±30%	600Ω ±30%	600Ω ±30 %	600 Ω ± 30%Balanced	600 Ω ± 30%Balanced	600 Ω ± 30%Balanced
_	at 20 °C/10,000 Hz	at 20°C/10,000 Hz	at 20°C/10,000 Hz	at 20°C/10,000 Hz	at 20°C/10,000 Hz	at 20°C/10,000 Hz
Sensitivity	-55dB ±3dB	-55 dB ±3 dB	-55 dB ±3 dB	-53dB ± 3dB	~-53dB ± 3dB	-54dB ± 3dB
	(at 0d8=1 V/Pa,1000Hz)	(at 0d8=1V/Pa,1000Hz)	(at 0dB=1V/Pa,1000Hz)	(at 0dB=1V/Pa,1000Hz)	(al 0dB=1V/Pa,1000Hz)	(at 0dB=1V/Pa,1000Hz)
Frequency Response	100~10,000 Hz	100~10,000 Hz	80~10,000 Hz	50~13,000 Hz	50 ~14,000 Hz	50~15,000 Hz
Talk Swich	ON/OFF	ON/OFF	ON/OFF	ON/OFF	ON/OFF	ON/OFF
Output Cable	approx.2.8 m	approx.2.8 m	approx.5 m	approx.5 m	approx.5 m	approx.5 m
					φ 6 mm 2-conductor	
	wire: black	wire : black	cable : black	shielded cable : black	shielded cable : black	shielded cable : black
Output Connector	Large single head plug	Large single head plug	Cannon-type connector	Cannon-type connector	Cannon-type connector	Cannon-type connector
	25220m(7000m20		Large single head plug	Large single head plug	Large single head plug	Large single head plug
Peripheral Temperature	-10°C to +50°C	-10 °C to +50 °C	-10°C to +50°C			
Mic Holder				U5/8	U5/8	U5/8
Adaptor				U5/8W3/8	U5/8-+W3/8	U5/8-+W3/8
Dimensions		ø 52×221 mm	φ52×183 mm	ø 53 (max) × 176 (length) mm	52 (max)×181 (length) mm	\$52.5 (max) × 171 (length) mm
Weight	approx. 175 g	approx.230 g	approx.250 g (main unit only)	280 g (main unit only)	290 g (main unit only)	290 g (main unit only)
Finish	ABS resin, dark gray	ABS resin, black coating	Galvanized die-cast,	Galvanized die-cast,	Galvanized die-cast,	Galvanized die-cast,
		ļ	black coating	gray coating	gray coating	dark gray coating

PAGING MICROPHONE

### **WM-420E**







#### WM-450E











SPEECH MICROPHONE

WM-421E

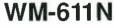












TIE-CLIP MICROPHONE















#### ●WM-422E:

Unique design for desk top application! Automatic "On" switch is equipped on the reverse side of the bottom base for quick "pick and speak" use. When this switch is set on, the sensor on the bottom automatically switches the microphone. Mic on/off switch is also provided on the top of the bottom base to manually control on/off. If you like to keep on, just slide up Lock Lever and the microphone continuously collects sound without touching on/off switch.

#### **SPECIFICATIONS**

	WM 420E	WM-422E		
Туре	Dynamic	Dynamic		
Directivity	Unidirectional	Unidirectional		
Impedance	600 Ω ± 30% Unbalanced	600 Ω ± 30% Unbalanced		
Sensitivity	-56dB ± 3.5dB	-56dB ± 3.5dB		
Frequency Response	70~12,000Hz	70~12,000Hz		
Talk Switch	On/Off	On/Off		
Power Supply	_	_		
Output Cable		φ 4 mm, Single-		
·	conductor shielded	conductor shielded		
	cable (3m)	cable (2m)		
Mic Holder	-			
Adaptor	_	_		
Dimensions	ø 41 x 207(W) mm	137(W) x 240(H)		
		× 132(D) mm		
Weight (Approx.)	70 g	370 g		

#### Application

-		Shopping Center. Super- market	School	Govern- ment Office	Commu- nity Center	Gymna- sium/ Golf	Amuse- ment Park	Fast Food <sup>a</sup> Reslaurant Store	Hospital/ Factory	Department Store
Announce-	WM-420	0	0	0			0	0	0	
ment	WM-421		0	0	0		1.			
	WM-422			Ì		0	0	0	0	0
	WM-451			10		i i				0
Speech	WM-450									
	WM-431		ĺ							
	WM-432		i							
	10/00 400		i -							

		Banks/ Reception Counter	Airport/ Station	Conter- ence Room	Training Center	Hotel	Banquet Hall	Outdoos	Event Half Ceremony	Vocal
Announce-	WM-420						0			
ment	WM-421				0	<u> </u>	0			0
	WM-422	7.1	0	0	0					
	WM-451			0						_0_
Speech	WM-450	0	0		0			0		
	WM-431			0		_				
	WM-432					0	0		0	
	WM-433	0							0	O

	WM-450E	WM-451E	WM-421E	WM-432E	WM-433E	WM-611N
Туре	Dynamic	Dynamic	Dynamic	Dynamic	Dynamic	E.C.M
Directivity	Unidirectional	Unidirectional Unidirectional	Unidirectional	Unidirectional		Omnidirectional
mpedance	600 Ω ± 30% Balanced	600Ω ± 30% Unbalanced	600 Ω ± 30% Unbalanced	400 Ω ± 30% Balanced	600Ω ± 30% Balanced	Unbalanced
Sensitivity	-56dB ± 3.5dB	-56dB ± 3.5dB	56d8 ± 3.5dB	-58dB ± 3.5dB	-54dB ± 3dB	-52d8 ± 3dB
requency Response	70~12,000Hz	70~12,000Hz	70~12,000Hz	70~15,000Hz	70z~15.000H	20~12,000Hz
Talk Switch	_	On/Off	On/Off	On/Off		On/Off
Power Supply			-	_		Battery UM -31.5V x 1
Output Cable	3P metal		Cannon type	Cannon type	Cannon type	
Jaipar Babio	connector	conductor shielded	(equivalent to	(equivalent to	(equivalent to	shielded cable 3 m
		cable (2m)	XLR 3-12)	XLR 3-12)	XLR 3-12)	dark gray
vic Holder	_		U5/8	U5/8	U5/8	
Adaptor		_	U5/8→W3/8	U5/8~W3/8	U5/8-+W3/8	
Dimensions	₫36 × 430(H) mm	Mic: ø 36 x 415(H) mm	#39 x 200(W) mm	ø 35 x 234.5(W) mm		ø 8-dia. x 24(length) mm
	1	Stand: ø 150 x 28(H) mm				
Weight (Approx.)	210 g	210g (Mic)500g (Stand)	230 g	220 g	260 g	5 g (mic head)

## MICROPHONES

Hints in selecting a microphone
Microphones are classified according to mechanism, and selected for the purpose to which they are to be used.

Direction	Features	Usage
Unidirectional	<ul> <li>This is sensitive to sound rom the front, and is lessaffected by other noises.</li> <li>Relatively free from howling</li> </ul>	<ul><li>Paging, public address</li><li>Speech, meetings</li><li>Vocal music</li></ul>
Omnidirectional	Sound sensitive at all angles, good for conversations, picking up norma I multi-directional sounds.	<ul><li>Interviews</li><li>Sound collecting</li></ul>

Item	High-impedance	Low-impedance			
Cord length	Within 10 m	70 – 80 m			
To extend cord	Combine with mike mixer, mike output balanced				
Sensitivity	Relatively high, approx. —60dB	Relatively low, approx80dB			
Output impedance	20kΩ~50kΩ	200 Ω = 600 Ω			

Balanced type	Unbalanced type
Low-impedance mike	High-impedance mike
Professional type	Low-impedance mike
XLR Type plug	Tip sleeve (TS) phone plug
1. Shield 2. Hot 3. Cold	Tip Sleeve







FLOOR STAND WN-425E



TABLE TOP STAND WN-272E



MICROPHONE CABLES

WM-830N(5m) WM-831N(10m) WM-832N(20m)





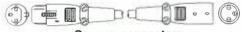
MICROPHONE CABLES

WM-869RN(RED/5m) WM-869BN(BLUE/10m) WM-869N(GRAY/20m)





1/4" Tip-sleeve Phone Plug & jack



Cannon connectors

MICROPHONE CONNECTOR PLATE

WZ-801A

MICROPHONE CONNECTOR PLATE

WZ-802A

MICROPHONE CONNECTOR PLATE

WZ-831A

MICROPHONE CONNECTOR BOX

WZ-862









**SPECIFICATIONS** 

	WN-620E	WN-425E	WN-272E	WN-186N
Dimensions	930 ± 50~1485± 50	890±20~1532±20	220± 10 ~375±10	
Stem (mm) Stand base (mm)	6740 120° × 3	4745 120° x 3	ø 150	110 × 42 × 170
Finish	7			
Stem	Steel (Chromium plating)	Steel (Chromium plating)	Steel (Chromium plating)	ABS resin (Gray)
Stand base	Zinc die casting (Black painting)		Zinc die casting (Metallic painting)	
Mounting screw	W3/8 x 16 threads	W3/8 x 16 threads	U5/8 x 27 threads	3-pin metal connector
Weight (Approx.)	4.5kg	2.2kg	1.1kg	46 g

SF LOII TOAT	WZ-801A	WZ-802A	WZ-831A	WZ-862
Connector used	Cannon connector; XLR-3-13	Cannon connector; XLR-3-13	1/4 TRS Phone Plug	Cannon connector: XLR-3-13
Applicable Plug	Cannon Plug: XLR-3-14	Cannon Plug: XLR-3-14	1/4 TRS Phone Plug	Cannon Plug: XLR-3-12C
Units	1 pce.	2 pcs.	1 pce.	2 pcs.
Dimensions	120 x 70 (mm)	120 x 116 (mm)	120 x 70 (mm)	179 x 179 x 161 (mm)

# BASIC SYSTEM WITH STANDARD RACK

# BASIC SYSTEM WITH LONG RACK

**SPECIFICATIONS** 

Long Rack



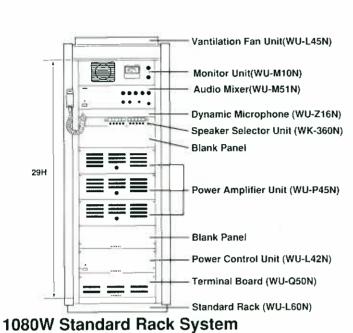


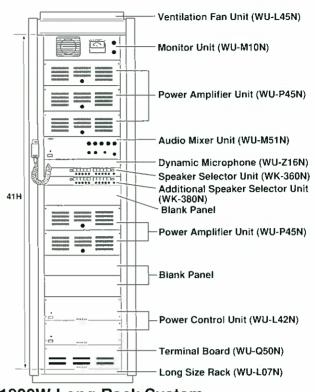
- National Rack Amplifier Systems are highly adaptable to diversified requirements for sound systems.
- High power output and a variety of system operating features enable announcements and broadcast music over wide and large areas such as airports, stadiums, hotels, department stores, supermarkets, hospitals, factories, railway terminals, etc.
- In accordance with the size of the facility, purpose, and budget, users can add optional units including tape players, additional power amplifiers, speaker selectors, etc.
- Two systems available: standard rack and long rack.
- Use of BGM mode units enable these systems to subdivide speaker areas in order to broadcast different programs to different areas.
- Interconnection in the rack between units is done with the readymade cables of the standard accessories.

#### AC: 110/120/220/240V 50/60Hz or DC: 24V (from outside) Power Supply Approx. 20W (Excluding Power Amplifier Unit) Power Consumption 0°~40°C Ambient Temperature Relative Humidity 35% to 90% Operating Condition Continuous 1.Input Circuits =70dB 600 Ω 3 Circuits Microphones Phono -50dB 10kΩ 1 Circuit Line =22dB 10kQ 3 Circuits Line 10k Ω 3 Circuits 20kΩ 1 Circuit Remote -30dB 50k Ω 1 Circuit Chime 2.Output Circuits Rated Output Depends on required Power Amplifier Unit 100V or 70V Line 10 Circuits + All Call Speaker Circuits 0dB High impedance Circuit Recording Output 3.Control Circuits Chime Control 1 Circuit Power Control 2 Circuits 1 Circuit Call Sign Control Announce Control 2 Circuits Control for Additional Rack 1 Circuit Call Sign Generator 1 Circuit 50~15,000Hz ±2dB 4. Electric Characteristic 50~15,000Hz Less than 0.2% Frequency Response Distortion More than 50dB Residual Noise 100Hz 10dB or more at 1kHz Tone Control 10,000Hz 10dB or more at 1kHz Dimension 565(W) x 1.495(H) x 475(D) mm Standard Rack 565(W) x 2,030(H) x 475(D) mm Long Rack Weight (Approx.) 62kg Excluding Power Amplifier Unit Standard Rack

71kg Excluding Power Amplifier Unit

### RACK AMPLIFIER SYSTEMS





1800W Long Rack System

#### SYSTEM CONFIGURATION OF BASIC SYSTEMS

Description	Model	Н	1080W Standard Rack System	1800W Long Rack System
Standard Size Rack	WU-L06N	_	1	
Long Size Rack	WU-L07N	_	1	
Ventilation Fan Unit	WU-L45N	_	1	1
Monitor Unit	WU-M10N	3H	1	1
Audio Mixer Unit	WU-M51N	3H	1	1
Dynamic Microphone	WU-Z16N	1H	1	1
Speaker Selector Unit	WK-360N	1H	1	1
Additional Speaker Selector Unit	WK-380N	1H	1	
Power Amplifier Unit	WU-P43N	2H		
Power Ampimer out	WU-P45N	3H	3	5
Power Control Unit	WU-L42N	3H	1	2
Terminal Board	WU-Q50N	3H	1	1
Remote Control Unit	WU-R33N	2H		
BGM Mode Unit	WK-421N	2H		
Speaker Mode Unit	WK-400	1H		
Shelf Unit	WU-Q11N	3H		
	W2-BPW/44	1H	_	<u> </u>
Blank Panel	W2-BPW/88	2H	_	1
	W2-BPW/132	3H	2	2
Remote Microphone	WR-110N			
Radio Tuner				
Double Cassette Deck				

#### RACK AMPLIFIER SYSTEM COMPONENTS

- •Wide choice of components You can select components in accordance with your own design, size, purpose, and budget.
- Minimum installation space needed

All components are compact and fit into a 19" EIA rack.

Expanding your system economicallyStarting with the basic

components, you are free to add more components when needed.

MONITOR UNIT
WU-M10N



3H

- Output of power amplifiers can be monitored with both the VU meter and a monitor speaker.
- Four power amplifiers outputs can be individually monitored.

#### **SPECIFICATIONS**

Monitor Speaker	1W	
Power Meter	Peak level meter	
Monitor Input	4 Circuits + 40dB 10kΩ	
Dimensions	480(W) x 132(H) x 65(D) mm	
Weight	Approx. 1.3kg	
Finish	Munsell 5Y7.5/1	
Accessories	Monitor Cord	х
	Mounting Screw (M5 x 10)	X 4

AUDIO MIXER UNIT
WU-M51N



3H

- Ten-input circuits.
- Built-in call sign generator can be operated manually on the front panel or by a remote microphone.

#### SPECIFICATIONS

Power Supply	AC110/120/220/240V DC24V	
Power Consumption	4.2W	
Input Mic	3 circuits 72dB 600 Ω	
Line	4 circuits -22dB 20kΩ	
Phone	1 circuit -56dB 50kΩ	
Chime	1 circuit →30dB 50kΩ	
Remote	1 circuit 0dB 20kΩ	
Output Line	2 circuits 0dB 20kΩ	
REC	1 circuit 0dB 20kΩ	
Call Sign	370,466,544,740Hz 4-Tone signal	
Dimensions	480(W) x 132(H) x 275(D) mm	
Weight	Approx. 3.7kg	
Finish	Munsell 5Y7.5/1	
Accessories	DC Power cord	x 1
	AC Power cord	x 1
	Mounting screw (M5 x 10)	x 4

DYNAMIC MICROPHONE

WU-Z16N



1H

- Dynamic microphone for quick and smooth paging.
- Provided with a panel for installation.

**SPECIFICATIONS** 

SPECIFIC	ATIONS	
Directivity	Omni directional	
Sensitivity	-70dB ±3dB	
	700 Ω Unbalanced	
Dimensions	54(W) x 95(H) x 45(D) mm	
Weight	Approx. 500g	
Finish	ABS resin (Gray color)	
Accessories	Microphone mounting material	×4
	Microphone panel	x 1
	Mounting screw (M5 x 10)	× 2

10-STATION SPEAKER SELECTOR UNIT

WK-360N



1H

Ten speaker areas can be selected individually or all at the same time (all call).

SPECIFICATIONS

Speaker Selection	10 stations and all call	
Power Capacity	100W/1 circuit 1,000W/all call	
Dimensions	480(W) x 44.45(H) x 275(D) n	nm
Weight	Approx. 1.8kg	
Finish	Munsell 5Y7.5/1	
Accessories	15-Conductor W/connector	x 1
	9-Conductor W/connector	x 1
	Mounting screw (M5 x 10)	x 2

ADDITIONAL SPEAKER SELECTOR UNIT

WK-380N



1H

 Another ten speaker areas can be added by comining this unit with speaker selector unit WK-360N

OI LOII IOA	110110	
Speaker Selection	10 stations	
Power Capacity	100W/ circuit	
Dimensions	480(W) x 44(H) x 275(D) mm	
Weight	Approx. 1.7kg	
Finish	Munsell 5Y7.5/1	
Accessories	15-Conductor cable	x 1
	4-Conductor cable	x 1
	Mounting screw (M5 x 10)	x 2

POWER AMPLIFIER UNIT

### WU-P43N WU-P45NL WU-P45NH



2H

3H

- Compact and high-power amplifier units with excellent sound quality.
- Provided with transistor protection circuit.

**SPECIFICATIONS** 

	WU-P43N	WU-P45NL	WU-P45NH
Power Supply	110/120/220/240V	110/120V	220/240V
	AC 24V DC 50/60Hz	AC 24V DC 50/60Hz	AC 24V DC 50/60H
Power Consumption at rated output	300W	840	W
Input Leve		0dB, 50kΩ	
Rated output (RMS)	120W	360	W
Output Impedance 70V Line 100V Line	42Ω 85Ω	14 28	
Frequency Response	- 50	)~15,000Hz (+2, −1d8	3)
Distortion	Less than 1% at rated output		put
Residual Noise		75dB below	
Dimensions	480(W) x 88(H) x 325(D) mm (2H) 480(W) x 132(H) x 305(D) mm		305(D) mm (3H)
Weight (Approx.)	10kg	20	kg
Finish	Munsell	5Y7.5/1 (Panel white) f	Painting
Accessories			
Power Supply Cord	1	1	1
Input Cord	1	1	1
Output Cord	1	1 1	1
DC Cord	1	2	2
Mounting Screw M5 x 10	4	4	4
Operating Instruction	1	1	1

**EMERGENCY POWER SUPPLY UNIT** 

### WP-570/G



2H

•When there is an AC power failure, it is possible to operate a maximum of 10 minutes continously at the rated output of the power amplifier.

#### Used with emergency power supply unit WP-560N

0 ,1	
NCB-350	NCB-600
24V	DC
3.5AH/5HR	6AH/5HR
120W	240W
120**	24011
328(W) x 67.5(H) x 64.5(D) mm	345(W) x 98(H) x 73(D) mm
2.6kg	5kg
	24V 3.5AH/5HR 120W 328(W) x 67.5(H) x 64.5(D) mm

#### **SPECIFICATIONS**

Rated Voltage	110,120,220,240V AC 50/60Hz
Power Consumption	Approx. 19W
Charging current	1/400A
Charging method	Trickle charge
Battery used	Nickel cadmium storage battery
NCB-350 1 pce	DC 24V 3.5AH/5HR (for 120W Power amplifier)
NCB-600 1 pce	DC 24V 6.0AH/5HR (for 240W Power amplifier)
NCB-600 2 pcs	DC 24V 12AH/5HR (for 480W Power amplifier)
Dimensions	480(W) x 88(H) x 275(D) mm
Weight (Approx.)	4kg (without storage battery)
Finish	Munsell 7.9Y6.8/0.8 painting
Accessories	Power cord w/plugs 1
	6-conductor cable w/conductor1
	Mounting screw (M5 x 10) 4

NICKEL-CADMIUM BATTERY

**NCB-350** 



NICKEL-CADMIUM BATTERY

**NCB-600** 



- Uses a nickel cadmium storage battery according to the power capacity.
- ●The battery is always automatically charged by the built-in charger and controller.

#### Relation between output power (RMS) and number of batteries.

otal Power	Used Power Amplifier unit	NCB-350	NCB-600	WP-560N
120W	WU-P43N x 1	1		1.
240W	WU-P43N x 2		1	1
360W	WU-P45N x 1		2	1
480W	WU-P43N x 1 WU-P45N x 1		2	1
600W	WU-P43N x 2 WU-P45N x 1	1	2	2
720W	WU-P45N x 2		4	2
840W	WU-P43N x 1 WU-P45N x 2		4	2
960W	WU-P43N x 2 WU-P45N x 2		4	2
1080W	WU-P43N x 3 WU-P45N x 2	1	4	3
1200W	WU-P43N x 1 WU-P45N x 3		6	3

Note:1.Only the same model batteries can be used together in emergency power supply unit it WP-560N, and a maximum of two batteries can be used in one unit.

2.The battery life is approx 4 year, but this may vary subject to the usage conditions environment, etc.

BGM MODE UNIT

### **WK-421N**



2H

Combine with BGM player (cassette deck) and an exclusive power amplifier for BGM. Paging to sore areas can be made without interrupting BGM broadcast to the other areas by using remote microphones and a speaker selector.

#### SPECIFICATIONS

Power Supply	AC110/120/220/240V or DC24V		
Power Consumption	14W		
Paging Input	1 circuit 100V Line		
8GM Input	5 circuits 100V or 70V Line		
Speaker Output	10 circuits		
Output Control	10 circuits + all		
Local AMP Cont	10 circuits		
SP. Select. SW.	10 circuits + all		
Dimensions	480(W) x 88(H) x 275(D) mm		
Weight	Approx, 5kg		
Finish	Munsell 5Y7.5/1		
Accessories	Power supply cord	x 1	
	15-Conductor cable	x 4	
	4-Conductor cable	x 7	
	DC cord	x 1	
	Mounting screw (M10 x 5)	x 4	

REMOTE CONTROL UNIT

### WU-R33N



2H

- This unit is required if a remote microphone or speaker selector unit is used.
- This uit is also needed in place of a speaker selector unit if the total of the power amplifiers exceeds 1,080W.

#### **SPECIFICATIONS**

Power Supply	AC110/120/220/240V or DC24V		
Power Consumption	20W		
Control	15 circuits + all		
Max. Power	500W/1 circuit		
Max. Total	2,160W		
Dimensions	480(W) x 88(H) x 275(D) mm		
Weight	Approx. 3.6kg		
Finish	Munsell 5Y7,5/1		
Accessories	15-Conductor cable	×€	
	4-Conductor cable	x 2	
	Power supply cord	x 1	
	DC cord	x 1	
	Mounting screw (M5 x 10)	x 4	

29H

POWER CONTROL UNIT

### WU-L42N



3H

- Distributes AC power or DC power (from outside) to all units.
- Power remote control is possible using a remote microphone.

#### **SPECIFICATIONS**

Power Supply	AC110/120/220/240V or DC24V		
Maximum Power	3kA		
Power Consumption	n 10W		
Power Outlet	unswitched 3 circuits swithced 12 circuits		
Power Control	2 circuits		
Chime Control	1 circuit		
Announce Control	1 circuit		
EMG Control	1 circuit		
Call Sign Control	1 circuit		
Dimensions	480(W) x 132(H) x 275(D) mm		
Weight	Approx. 4.5kg		
Finish	Munsell 5Y7.5/1		
Accessories	Mounting screw (M5x10)	x 4	

TERMINAL BORAD

### **WU-Q50N**



3H

- 120 terminals are provided for connection of speakers.
- All connections can be made from the front.

#### SPECIFICATIONS

SI ECII ICATIONS				
Output Terminal	120			
Dimensions 480(W) x 132(H) x 275(D) r		n		
Weight	Approx. 4kg			
Finish	Munsell 5Y7.5/1			
Accessories	Mounting screw (M5x10)	x 4		

STANDARD RACK

#### WU-L06N



STANDARD RACK

WU-L07N



- ●19" EIA standard rack with 44 mm (1H) mounting pitch
- Cables/wires outlets are provided at the rear or bottom of rack.

Description	Model No.	WU-L06N	WU-L07N
Unit Mounting	Capacity	29H	41H
Maximum Mountable	WU-P43N	5	8
Power Amplifier Unit	WU-P45N	3	5
Dimensions		565(W) x 1.495(H) x 475(D) mm	565(W) x 2.030(H) x 475(D) mm
Weight (Approx.)		50kg	60kg
Finish	Body	Munsell	5Y4.5/1.5
	Base	Muns	sell N-1
Accessories	W2-BPW/44 (1H)		1
Blank Panel	W2-BPW/88 (2H)		1
DIAIN Fallel	W2-BPW/132	4	4
Unit Mounting Support	W2-KM10N (2H)	1	1
Mounting Screw	M5 x 10		150

**VENTILATION FAN UNIT** 

### WU-L45N



•Mounted on the top of rack for heat dissipation.

#### **SPECIFICATIONS**

0. 20			
Power Supply	AC110/120/220/240V		
Power Consumption	50W	50W	
Fan Operating temperature	40 °C	40 C	
Fan stop temperature	25 C	25 C	
Dimensions	446(W) x 85(H) x 387(D) mr	n	
Weight	Approx. 4kg		
Finish	Munsell N-65		
Accessories	Power supply cord	x 1	
	Mounting screw (M5 x 10)	x 4	

SHELF UNIT

### **WU-Q11N**



3H

- For mounting of a cassette deck or tuner.
- ●If a unit of 3H or more is used, it should be mounted in the lower position.

#### **SPECIFICATIONS**

Mountable Unit	440(W) x 44~220(H) x 350(D) mm	
Dimensions	480(W) x 132(H) x 350(D) mm	
Weight	Approx. 4kg	
Finish	Munsetl 5Y7.5/1	
Accessories	Mounting screw (M5 x 10) x 4	

REMOTE MICROPHONE

### **WR-110N**



- WR-110N provides remote paging remotely to ten selected areas or to all areas.
- Remote control unit (WU-R33N) or BGM mode unit (WK-421N) is required.
- ●Condenser microphone and AVC circuit assures clear sound.

#### **SPECIFICATIONS**

Power Supply	24V DC (from rack system)		
Power Consumption	Approx. 2.5mA		
Microphone Input	-64dB 600 Ω W/AVC		
Aux. Input	-20dB 100kΩ W/AVC		
Output	0dB 600 Ω		
Announce Control	1 circuit		
Call Sign Control	1 circuit		
All Call Control	1 circuit		
Output Control	10 circuits		
Microphone	Electret condenser Type W/gooseneck shalt		
Dimensions	230(W) x 96(H) x 210(D) mm		
Weight	Approx. 2.2kg		
Finish	Munsell 5Y7.5/1		
Accessories	Gooseneck type microphone x 1		
	1/4" T\$ phone plug x 1		

COMPACT DISC PLAYER

#### SL-PG340



COMPACT DISC PLAYER

#### **SL-PG440**



QUARTZ SYNTHESIZER AM/FM TUNER

**ST-GT350** 



AUTO-REVERSE CASSETTE DECK

**RS-TR373** 



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### **Colors of Speakers**

When choosing speakers, it is important to consider the strucutre or wood quality of the building or the interior.

As much as possible, National speakers have been designed to harmonize with a variety of interiors.

Because building interiors tend to be predominantly white, we have used it as the standard underlying tone.

To accentuate the mood of your interior, simply choose the most appropriate shade.

Off White (Munsell 5Y8.5/1)	Off White (Munsell 5Y8.5/1)
WS-7030N WS-7060N	WS-7130N WS-7160N WS-4600GN WS-4992GN WS-4991GN
Panel White (Munsell 5Y8.5/1)	Ivory White (Munsell 2.1Y7.7/1)
WS-2330N WS-2335N WS-2360N	WT-710 WT-720

Due to printing irregularities, actual shades may vary slightly from the illustration.

•Weights and dimensions are approximate. •Specifications are subject to change without notice. •These products may be subject to export control regulations

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